

CLASS STRUCTURE

1. Course plan

27th January

Theory

- Introduction round
- History
- Prevention
- Legal Walls
- Terminology
- Do`s and Dont`s

Practice

- Graffiti Analysis
- Introduction to Tags
- Sketching, Bubble Style
- Line Exercises and Spray Effects
- Individual Meetings
- Planning Can Purchases

24th February, Homework: Introduce a graffiti artist + BubbleStyle sketch

Theory

- Public Intervention
 - Graffiti Documentation
- Presentations
- Media, Magazines, and Film
 - Stencils
 - Working with Canvas

Practice

- Style and Additional Elements
- Bar Rule
- Highlights and Outlines
- Individual Meetings
- Sketching and spraying
- Planning Can Purchases

30th March, Homework: Bring cardboard stencil for patterns + Style sketch

Theory

- Basel Graffiti
- Composition
- Street Art and Graffiti
- Characters
- Female Graffiti Artists
- Cans

Practice

- Alphabet Piece
- Blocks and Shadows
- Backgrounds
- Sketching and spraying
- Individual Meetings
- Planning Can Purchases

27th April, Homework: Bring 5 graffiti photos + Perspective sketch

Theory

- Group Work in Graffiti
- „Actions“
- Graffiti Jams and CH Scene
- Anamorphosis, Excursion on Sergio Odeith
- Graffiti and Instagram

Practice

- Bombing Battle (1 Minute)
- Throw Up (30 Minutes)
- Team Sketches and spraying
- Line Exercises
- Individual Meetings
- Planning Can Purchases

25th Mai, Homework: Complete team sketch

Theory

- Last Lesson Wishes
- Graphic Design and Graffiti
- Colab Gallery
- Graffiti and Advertising

Practice

- Group Sketch for Muse piece
- Team pieces
- Team Meetings
- Planning Can Purchases

29th June, Hausaufgabe: Muse Skizze fertig

Theory

- Feedback

Practice

- Execution of Group Piece
- Conclusion

RULES

1. Respect

We do not tolerate any form of racism, sexism, homophobia, transphobia, ableism, or any other form of hurtful and boundary-crossing behavior.

We provide constructive criticism and treat the materials, the people involved, and the place where we work with respect.

2. Assistance

I will participate in setting up and dismantling the course.

3. Environment

I work as cleanly as possible and do not leave any waste behind. For the sake of the environment, I strive to handle materials as sustainably as possible.

4. Punctuality

We show respect by being punctual and reliable, ensuring the course runs smoothly, allowing everyone to benefit as much as possible.

5. Open communication

If there are any questions, if I'm dissatisfied, ill, or running late, I will communicate, contributing to an open environment for discussion.

RECOMMENDATION

1. Maske and gloves

Paint fumes are VERY harmful to health. Additionally, the paint can also irritate the skin.

Investing in a good mask is worthwhile once painting becomes regular. Quality gloves protect my skin from irritation

2. Old, weather-resistant clothing

The paint doesn't come out of clothes easily. Since getting colorful quickly is common, it's advisable to avoid expensive, fashionable clothing.

Also, since a significant part of the course takes place outdoors, it makes sense to dress accordingly.

3. Sketchbook and colouring pens

A lot will be learned and drawn - bring your sketchbook and colored pencils so you can participate!

4. Bag and waterbottle

Take a bag for graffiti cans and a water bottle. Spray painting is physically demanding - make sure to stay hydrated.